

ARCHIVE NEWS

WITL UPDATE JUNE 2019



Map of Tiree by James Turnbull, 1768-9



Duart Castle, Mull-

Watercolour by Lord Archibald Campbell

PROJECT UPDATE

As we approach the end of the Written in the landscape project, the project archivists Alison Diamond (Argyll Estate archivist), Hannah Baker, (WITL project archivist) and Jackie Davenport (liveArgyll archive officer) and all the volunteers wish every success to Jennifer Young (WITL project archivist) in her new role at The MacAllan. Her hard work is still adding to the smooth running of the project.

It has been a busy start to 2019 with preparations for an exhibition in the Castle on Princess Louise, which although not strictly part of the project, has provided plenty of useful information which has

featured in project outreach. The pop-up exhibition on Tiree was also hugely successful.

The programme of training sessions on the contents and use of both archives, with the added draw of records relating to each specific area, have continued apace, with excellent attendance and huge interest. All of us hope this interest and regional expertise will continue into the future.

The project now looks set to continue until the end of October, so the team are keen to hear from you regarding the provision of a paleography course titled "What on earth does that say?"

TIREE POP-UP EXHIBITIONS & ROADSHOW

The team was warmly welcomed by staff, researchers and visitors to An Iodhlann and would like to thank everyone for making the week such an enjoyable and informative one. All the sessions and the displays at An Talla were well attended, particularly the closing one when we counted a huge 80 attendees.

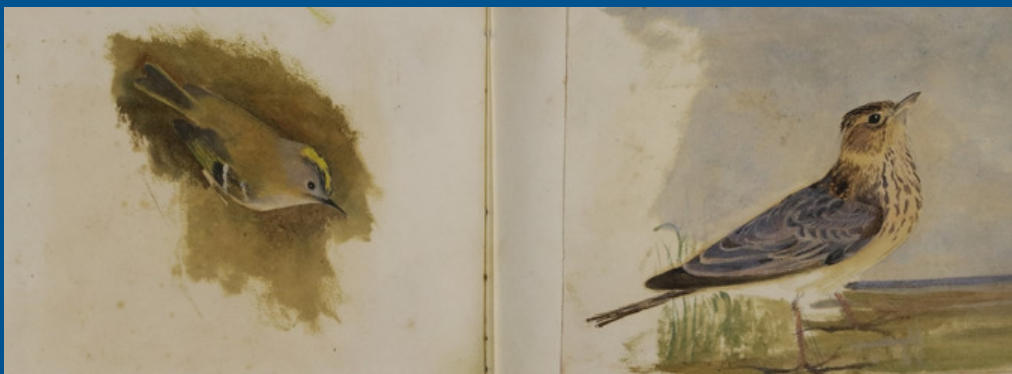


ARCHIVES IN EDUCATION

Led by the SCAs education officer Douglas Roberts, we were able to provide a series of workshops in the Tiree school based around the records from the Argyll Papers, and culminating in an excellent theatrical rendition by the P4s to P7s, which brought the records to life.

RSPB COLLABORATION

It is always interesting to see the many ways that archives have relevance in today's world. One of Tiree's many draws is its plethora of birdlife and it was interesting to see how the Argyll Papers could shed further light on the management of wildlife as far back as 1681.

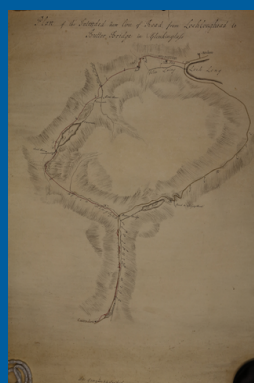
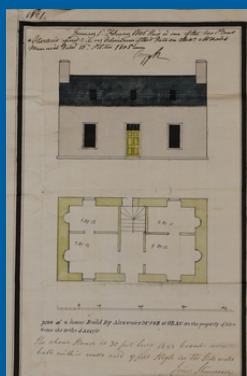


Watercolour and gouache paintings of a goldcrest
and skylark c. 1850

REGIONAL POP-UP EXHIBITIONS & TRAINING

We've enjoyed the hospitality of numerous other historical and archaeological societies including Lochgilphead, Mull, Strachur, Helensburgh, Inveraray, Oban and Dunoon. These have generally followed the format of an introduction to the collections at liveArgyll and the Argyll Papers and how they complement each other, followed by an exhibition of records relating to the area. The recent provision of a course on copyright has also been useful to our community partners.

From l-r; Kilmun Mausoleum, Oban townhouse, watercolour by Princess Louise, surveyed routes over the rest & be thankful and the marriage of Princess Louise & Lord Lorne



INTO THE FUTURE

We intend to provide further courses and training going forward and are keen to hear your views about a palaeography course titled "What on earth does that say!"

CONTACT US

Alison Diamond Argyll Estate Archivist archives@inveraray-castle.com

Jackie Davenport Archive Officer liveArgyll Jackie.davenport@liveargyll.co.uk



Lithographs of Oban (left) and Dunoon (right)