



Mrs Ena McGregor Whyte, daughter-in-law of the artist, with one of the paintings in the exhibition, *Bait-gatherers*

MacGregor Whyte exhibition

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AN EXHIBITION of the works of husband and wife Duncan MacGregor Whyte and Mary Barnard is on show this week in St Columba's Church Hall, Albany Street, Oban. The exhibition closes on Saturday.

The exhibition, arranged by the Oban Art Society with the help of Mr H. E. Odling and Mrs E. MacGregor Whyte, is well worth a visit. The two artists were born at the end of last century and worked in Oban and its surrounds from 1921 until the middle of this century. Their paintings and pastels reflect

very much the spirit of the times.

Mary Barnard's pastels are gentle and poetic, using all the subtlety of pastel to express the beauty of her subjects. MacGregor Whyte was primarily a portrait painter, producing some marvellous studies of his contemporaries. His larger seascapes have captured the essence of sea and sky in the West Highlands and do nothing to conceal his affection for his subject.